

Music by Blythe Owen (a partial listing)

Linda Mack, Professor Emerita and former Music Librarian at Andrews University, working with the staff at the James White Library, Andrews University, prepared the following list of compositions by Blythe Owen. It is still a work in progress. The library is seeking to acquire copies of all her compositions and to discover additional works as well as recordings of performances. Works the library does not currently own are indicated by the * symbol. If you have a copy of any of these works, or know of other pieces not on this list please contact:

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Orchestra

Suite for Strings, Op. 4, 1941.

Pastorale & Dance for Chamber Orchestra, Op. 7, 1942.

State Street (Suite), 2nd place Henry P. Lytton Award, 1946, Op. 11, 1946.

Symphony No. 1, Op. 13, 1947.

Concerto for Piano and Orchestra, Mu Phi Epsilon Biennial Award, 1955, Op. 24, 1953.

Elegiac Poem, Op. 19, 1954.

I Heard Emmanuel Singing, Chorus and Orchestra, Op. 20, 1957.

Concerto Grosso, for Strings, Oboes, Horns, and Bassoons, Op. 29, 1961. Mu Phi Epsilon Biennial Award 1961.

Elizabethan Suite, Op. 32, 1964. Written on the occasion of Shakespeare's 400th birthday, premiered as *From Shakespeare's Time* by the Walla Walla Symphony, April 4, 1964.

Fantasy for Orchestra (Lift High the Cross), Op. 76.

Band

Chorale and Fugue, Op. 38, 1966.

Chamber Music

Sonata Fantaisie for Cello and Piano, Op. 3, 1940, Mu Phi Epsilon Biennial Award.

Quintet for Piano and String Quartet, Op. 8, No. 1, 1944, Delta Omicron Award.

Quartet for Strings, No. 1, Op. 8, No. 2, 1944.

**Ballad for Organ and Strings*, Op. 10, 1944.

Sonata for Violin and Piano, Op. 12, 1946, 1951 Mu Phi Epsilon Biennial Award.

Trio for Oboe, Clarinet, and Bassoon, Op. 18, 1950, 1951 Mu Phi Epsilon Biennial Award, Honorable Mention 1961 Gedok Competition, Germany, Published by Hall-Orion 1972.

Quartet for Strings, No. 2, Op. 15, 1951, 1951 Mu Phi Epsilon Biennial Award.

Trio for Flute, Clarinet, and Piano, Op. 28, No. 1, 1959, First Prize, Musicians Club of Women, Chicago, 1959.

Trio for Violin, Cello, and Piano Op. 28, No. 2 1962, Special Merit Citation, 1967 Mu Phi Epsilon

Quartet for Piano, Violin, Viola, and Cello, Op. 28, No. 3, 1963.

Two Inventions for Woodwinds, Op. 35, No. 1, 1964, Special Merit Citation, 1967 Mu Phi Epsilon, Published by Hall-Orion in 1972.

Diversion for Bassoon and Harpsichord, Op. 42, No. 2, 1967.

Sarabande and Gigue for Four Tubas, Op. 43, 1969.

**Diversion for Alto Sax and Piano*, Op. 42, No. 3, 1973.

Ein Feste Burg for Trumpet Trio with Piano, Op. 52, No.1, 1978.

Trio for Clarinet, Cello and Piano, Op. 57, 1980.

Piano

Sonata in A, Op. 2, 1939, 2nd prize - Mu Phi Epsilon Biennial Contest 1942.

Sonata No. 1, Op. 14, 1948, 1st prize - Lakeview Musical Society, Chicago 1950.

Toccata, Op. 21, No. 1, 1950, Mu Phi Epsilon Biennial Award 1957.

A Little Game Op. 25, No. 1, 1955, Published by Summy Birchard in *Album of Contemporary Music*.

March of the Plastic Soldiers, Op. 25, No. 2, 1955.

Whirly Skirts, Op. 25, No. 3, 1956.

The Dorian Dude, Op. 26, No. 1, 1956, Published by Rochester Music.

Variations on American Folk Song "Old Texas," Op. 27, No. 1, 1959.

Variations on American Folk Song "Sacramento," Op. 27, No. 2, 1959.

Black Key Jig, Op. 30, No. 1, 1962.

Over the Telephone, Op. 30, No. 2, 1962.

Two Little Trumpeters, Op. 30, No. 3, 1962.

Ring Dance, Op. 30, No. 4, 1962.

The Phrygian Flirt, Op. 26, No. 2, 1963.
The Lydian Lady, Op. 26, No. 3, 1964.
Nativity Suite, Op. 34, Nos.1-5, 1964.
**Good-Morning*, Op. 36, No. 1, 1964.
**Playing Games*, Op. 36, No. 2, 1964.
**Swinging*, Op. 36, No. 3, 1964, Published by Summy Birchard.
Three Little Preludes and Fughettas, Op. 40, Nos. 1-3, 1965-66.
Two Nocturnes, Op. 41, Nos. 1-2, 1966-67.
Serially Serious (Three pieces), Op. 46, Nos. 1-3, 1971, Published by Hall-Orion.
The Mixolydian Maiden, Op. 58, No. 1, 1979.
**The Aeolian Acrobat*, Op. 58, No. 2, 1979.
Sonatina for Piano or Harpsichord, Op. 56, No. 1, 1979.
**Wigwam*, Op. 56, No. 2, 1979.
The Ionian Imp, Op. 58, No. 3, 1980.
Fairest Lord Jesus, Op. 64, No. 2, 1982.
A Little Ballad/Five Friends , Op. 65, No. 1, 1982.
Mysterious Waltz/Six Equal Steps Waltz, Op. 65, No. 2, 1982.
Pasde Deux, Op. 65, No. 3, 1982.
Shining Waters, Op. 65, No. 4, 1983.
A Sunny Day , Op. 65, No. 5, 1983.
Sonatinetta Op. 69, No. 1, 2, 1983.
Clowns, Op. 73, No. 2, 1984.

Duo Piano

On the Lake (Barcarolle), Op. 21, No. 2, 1949.
Sprites (Scherzo), Op. 21, No. 6, 1950.
Sonatina from "God's Time is Best" - Bach 1957 Op. 21, No. 3, Published by Summy Birchard.
Largo - from Bach's *Clavier Concerto No. V*, Op. 21, No. 4, 1957.
Air - Handel (Recital Duos) Op. 21, No. 5, 1960, Published by Summy Birchard.

Pieces for Harpsichord with 2 Rows of Keys, (Sonata) - Handel, Op. 70, No. 1, 1978.

Pieces for Harpsichord with 2 Rows of Keys, (Chaconne) - Handel, Op. 70, No. 2, 1978.

Sonata, Op. 71, No. 1 by G. F. Handel, Op. 71, No.1, 1984.

Choral

Easter - 4 part anthem, Published by University of Miami Press, Op. 5, No. 1, 1942.

Victimae Paschale - 4 part anthem, Op. 5, No. 2, 1942.

Song of the Oppressed - 4 part anthem, Op. 6, No. 1, 1944.

Let God Arise - 4 part anthem with organ, Op. 6, No. 2, 1944, Published by Summy Birchard (out of print).

My Soul is an Enchanted Boat - 4 part women's chorus, Op. 9, No. 1, 1944.

Go, Lovely Rose - madrigal, 4 part, Op. 9, No. 2, 1944, Published by University of Miami Press.

O Lord, I Will Praise Thee - 5 part a cappella, Op. 9, No. 3, 1944.

Fairest Lord Jesus - SAB and Organ, Op. 9, No.4, 1947

Blessed be the God and Father - 4 part - soprano and instruments, Op. 23, No. 4, 1950, 1st Honorable Mention - Friends of Harvey Gaul Contest, 1951.

The Trinity - 4 part with organ, Op. 17, No. 3, 1950.

Festival Te Deum - 4 part with organ, Op. 17, No. 2, 1951.

Awake, O Zion - women's trio with piano and trumpet, Op. 17, No. 1, 1952, 1st Prize - American Pen Women Chicago Chapter, 1953; University of Maryland Award, 1957; Published by Lake State.

The Rock/O Light Invisible - male chorus, Op. 23, No. 2, 1954.

The Little Jesus Come to Town - 4 part with piano, Op. 23, No. 3, 1955.

**Hearken Unto Me - 4 part with organ, Op. 17, No. 4, 1957, Composers Press Award 1957, Published by Composers Press Opus Publishing Company.*

We Wish You a Merry Christmas - SAB with piano (arr.), 1958.

Praise the Lord - 4 part with organ, Op. 23, No. 1, 1959.

Whispering Willows, Op. 31, No. 2, 1960.

11 Choral Responses, Op. 33, No. 1-11, 1963, 66, 69, Published by Hall Orion, 1974.

This is the Gate of the Lord - chorus, organ, brass, percussion, Op. 43, No. 1, 1964.

Antiphon No. 1, Op. 39, No. 1, 1966.

The Man on the White Horse - chorus, narrator, brass, percussion, Op. 43, No. 2, 1970.

An Indian Prayer - women's voices, SSAA, flute, drum, Op. 43, No. 3, 1970, Honorable Mention - Harvey Gaul, 1970.

Song of Infinitude - SATB with piano, Op. 43, No. 4, 1970.

How Shall I Sing the Majesty - 4 part male chorus or quartet, Op. 47, No. 1, 1972.

Amen I & II, Op. 31, No.9, 10, 1973.

Home of the Soul - chorus with organ, Op. 49, No. 1, 1974.

God of Eagles, God of Sparrows - hymn, Op. 47, No. 4, 1975.

Centennial Anthem (Prophetic Song) - chorus, organ, brass, percussion, Op. 50, No. 1, 1975.

Almighty God, Who Made the Things - hymn, Op. 47, No. 5, 1975.

With Trust in God - hymn, Op. 47, No. 6, 1975.

Dear God of All Creation - hymn, Op. 47, No. 7, 1975.

Centennial Anthem (Prophetic Song) - chorus, organ, brass, percussion Op. 50, No. 1, 1975.

Jesus Passed Within the Veil - hymn-anthem, Op. 47, No. 9, 1976.

Lo, He Comes - 2 choirs, orchestra, brass, organ (arr.), Op. 49, No. 2, 1976.

Peace Hymn of the Republic - organ, brass, chorus, Op. 50, No. 2, 1976, Bicentennial Commission, Published by Lake State.

Of the Father's Love Begotten - anthem, chorus and organ, Op. 49, No. 3, 1977

Blessed Be the Lord, Op. 53, No. 1, 1979

Rejoice and Sing, Op. 53, No.2, 1981.

La Mayor Necesidad, Op. 61, No.1, 1981.

Trilogy: The Three Angels of Annunciation, Op. 61, No.2 1981, Commissioned by McGill University

Rejoice and Sing, Op. 62, No.2, 1982.

Sleep Baby, Sleep, Op. 53, No.3, 1982.

Shelter of Voices, Op. 53, No.5, 1984.

For Your Holy Book We Thank You, Op. 71, No.9, 1984.

All Nations of the Earth, Op. 72, No.3, 4, 1985.

Fanfare for "Lift up the Trumpet", Op. 72, No.5, 1985.

Praise the Lord (for Junior Choir), Op. 74, No.1, 1986.

Gentle Chains, Op. 74, No. 9, 1993.

Songs

Pierrot - high voice and piano, Op. 1, No. 1, 1940.

I Know Not Why - high voice and piano, Op. 1, No. 2, 1941.

My Heart Shall Bear No Burden - high voice and piano, Op. 1, No.3, 1942.

Out of the Depths - high/medium voice and organ, Op. 10, No. 1, 1942.

Rise, O My Soul - high voice and organ, Op. 10, No. 2, 1942.

Make a Joyful Noise - high/medium voice and organ, Op. 10, No. 3, 1948.

Rain - high voice and piano, Op. 16, No. 1, 1951.

Morning Glories at My Window - high voice and piano, Op. 16, No. 2, 1951.

Blessed be the God and Father - high voice and organ, Op. 10, No. 4, 1956.

A Daughter's Prayer on Mother's Day, Op. 10, No. 5, 1956.

Songs of the Night - medium voice and piano, Op. 22, 1958.

Autumn Dusk - No. 1, *The Fountain* - No. 2, *Night Plane* - No. 3

The Cloud - high voice and piano, Op. 16, No. 3, 1958.

My Heart Shall Bear No Burden - high voice with violin (or clarinet) and piano, Op. 42, No. 1, 1969, Pedro Pay Award.

Song Cycle for Solo Voice - high voice and piano (may not have been completed), Op. 45, 1970.

O Lord, I Have Heard the Report of Thee - high voice and piano, Op. 55, No.1, 1979.

O Lord, Thou Hast Searched Me - with cello and organ, Op. 55, No.2, 1980.

Organ

Festal Prelude, Op. 37, No. 1, 1966.

Fantasia on "Of the Father's Love Begotten", Op. 37, No. 2, 1967.

Fanfare and Processional with Brass Quartet, Op. 44, No. 1, 1969, Published by Hall-Orion.

**Praeludium*, Op. 44, No. 2, 1973.

Processional, Op. 48, No. 1, 1973.

Chorale Prelude on "Rothwell", Op. 51, No. 1, 1975.

Variations on "Herr Jesu Christ, ich weiss gar wohl", Op. 51, No. 2, 1975.

Passacaglia on Prout's Impossible Theme, Op. 56, 1980.

Processional on an Austrian Hymn, Op. 60, No. 1, 1981.

The King of Love My Sheperd Is (Organ & Piano), Op. 64, No. 1, 1982.

Sonatina Michiana/Sonatina for Organ, Op. 67, No. 1, 1982.

Praise to the Lord, Op. 70, No. 1, 1983.

Christmas Carols

We Wish You a Merry Christmas - SAB, 1958.

The Carpenter of Galilee Text by Hilda W. Smith, Op. 47, No. 2, 1973.

Though Christ a Thousand Times be Born Text by Angelus Silesius, Op. 47, No. 3, 1974.

The Coming Child Text by Richard Crashaw, Op. 47, No. 8, 1975.

Christ is Born Anew Text by Elizabeth Stuart Philip, Op. 47, No. 10, 1976.

I Saw a Stable Text by Mary Elizabeth Coleridge, Op. 47, No. 11, 1977.

Shall I Be Silent Text by George Herbert, Op. 47, No. 12, 1978.

O Wondrous Night Text by Nancy Byrd Turner, Op. 47, No. 13, 1979.

Christmas Eve Author unknown, Op. 47, No. 14, 1980.

Far Trumpets Blowing Text by Louis F. Benson, Op. 47, No. 15, 1981.

Christmas Antiphon Text by Algernon Charles Swinburne, Op. 47, No. 16, 1982.

A Christmas Carmen Text by John Greenleaf Whittier, Op. 47, No. 16b, 1983.

The Star of Bethlehem Text by William Cullen Bryant, Op. 47, No. 17, 1984.

Go Little Poem Text by Alice Hansche Mortinson, Op. 47, No. 18, 1985.

Consecration Text by Roxie Lusk Smith, Op. 74, No. 2, 1986.

Christmas Day Text by Edgar Quest, Op. 74, No. 3, 1987.

For All My Friends Text by Alice Hanshe Mortinson, Op. 74, No. 4, 1988.

Behold I Come Quickly, Op. 62, No. 3, 1989.

**The Wondrous Star Text by Roxie Lusk Smith, Op. 74, No. 5, 1989.*

Our Savior King Text by Fanny Crosby. Op. 74, No. 6, 1990.

I Do Not Know, I Cannot See Text anonymous, Op. 74, No. 7, 1992.

Love Incarnate Text by Christina G. Rossetti, Op. 74, No. 8, 1992.

A Christmas Carol Text by Robert Herrick, Op. 74, No. 10, 1994.

A Christmas Prayer, Op.74, No. 11, 1995.